

ViNNiS COLOURS  
Cathedral Window Throw  
5CCASD001



**Cathedral Window Throw**  
designed and crocheted for  
**VINNIS COLOURS**  
by Stephanie Davies

5CCASD001



**Pattern difficulty:**  
Intermediate/advanced

**Pattern Size:**  
8x 12 block blanket (96 blocks)

**Measurements:**  
109cm x 172cm

**Materials:**  
Vinnis Colours Nikkim :  
30 balls of 119m/50gm, DK  
in Peacock, or 1 ball per 3.5  
blocks.  
Hook: 4mm  
Tapestry needle  
Scissors

**Tension:**  
15cm x 15cm per square.  
Keep tension quite loose so that the  
post stitches and other stitches are  
even, or the squares will pull.  
Slight pulling will be corrected as  
the blanket is assembled. If your  
blocks are larger than 15cm x 15cm  
use a smaller hook, or you will need  
more than 30 balls of yarn.

**Abbreviations:**  
beg - beginning  
ch - chain  
chsp - chain space  
cont - continue  
cst - crab stitch  
dc -double crochet  
dtr - double treble crochet  
ea -each  
fpdtr - front post double treble  
fpxdtr - front post crossed double  
treble crochet  
fst - fake stitch  
htr - half treble crochet  
lp(s)(d) - loop(s)/looped  
prev - previous  
rep - repeat  
rnd - round  
RS (RSF) - right side/right side  
facing  
slst - slip stitch  
st(s) - stitches  
tr - treble crochet  
vst - v stitch  
yo - yarn over  
\* - start of repeating section  
(...) - additional information

**Pattern Notes:**  
This blanket is worked in the join-as-you-go method meaning that each individual square is attached to the next square on the last round.  
This is a cabled design, which means stitches are not always placed in a logical sequence but rather twist due to the treble and post stitch placement.  
It is advisable to weave in ends as each block is completed.

**Special Stitches:**  
**Magic ring:**  
Make a large loop with the end of the yarn lying on top of the working yarn. Hold the loop with your thumb and forefinger, insert the hook and pull the working yarn through. Chain 1 to lock the loop. Pretend that the looped yarn is a row of stitches and work the required number of stitches into the loop. Once you have completed the stitches pull the end of the yarn to tighten the loop and close the hole.

**Front post crossed double treble (fpxdtr):**  
Worked on the 2nd round around the 1st and 3rd tr posts of the 1st round.  
Yo twice (3 lps on hook), insert hook around the post of the 1st tr (or ch3 for very 1st fpxdtr) from the front to back to the front.  
Yo, pull up lp (4 lps on hook). Yo, pull through 2 lps on hook (3 lps on hook). Insert hook around the post of the 3rd tr from the front to back to the front.  
Yo, pull up lp (4 lps on hook).  
\*Yo, pull through two lps on hook  
\* rep twice more.  
Chain one, yo once, insert hook through the lp of the post stitch formed by the 2nd yo (where the 2 parts of the stitch join).  
Yo, pull through two lps on hook, you pull through two lps on hook.

**V stitch:**  
1tr, ch1, 1tr into designated chsp.

**Fake stitch:**  
This stitch is used to finish off the squares as it creates a neater finish.

Once the last stitch is reached (do not remove the hook) cut the yarn with more than enough length to weave in the end.

Use your crochet hook to pull the lp up, making it bigger. Continue pulling until the yarn end is free of the stitch.

Insert the hook from the front to the back of the 1st stitch of the round and yo the yarn end, pull the yarn end completely through the stitch. Insert the hook from below through the front lp of the last stitch of the round. Yo, pull the yarn end through the stitch thus creating a fake stitch.

**Crab stitch:**  
Do not turn work, insert hook into the 2nd last st made and complete a double crochet stitch. Since you are working backwards you will need to keep your tension fairly loose and might need to twist your hook slightly to get it out of the sttich. Repeat by inserting the hook into the previous st and continue as per instructions.

## To Make

### The block:

Make a magic ring.

### Round 1:

Ch3 (counts as tr), 2tr, \*ch3, 3tr, \*rep x2, ch1, 1htr into top of ch3.

### Round 2:

Ch3 (counts as tr), 1fpdxtr, \*(1tr, ch3, 1tr) around ch3 sp, 1 fpdxtr\*, rep \*\_x2, 1tr, ch1, 1htr into top of ch3.

### Round 3:

#### 1st side of round:

Ch3 (counts as tr), 1fpdtr around 1st part of fpdxtr, 1tr around htr of prev rnd working behind the fpdtr, vst into ch1sp, 1tr into ch3sp, 1fpdtr around 2nd part of fpdxtr, 1tr into ch3sp,

**2nd, 3rd and 4th side of round:**  
\*ch3, 1tr into ch3sp, 1fpdtr around 1st part of fpdxtr, 1tr into prev ch3sp between last tr made and tr of prev rnd working behind the fpdtr, vst into ch1sp, 1tr into ch3sp, 1fpdtr around 2nd part of fpdxtr, 1tr into ch3sp\*, rep \*\_x2, ch1, 1htr into top of ch3.

### Round 4:

#### 1st side of round:

Ch3 (counts as tr), 1fpdtr around 1st post st, 1tr around htr of prev rnd working behind fpdtr, 1fpdtr around 1st tr of vst, 1tr between 1st post st and tr of prev rnd working behind fpdtr, ch1, 1tr between next tr and post st, 1fpdtr around 2nd tr of vst, 1tr into ch3sp, 1fpdtr around 2nd post st, 1tr into ch3sp,

**2nd, 3rd and 4th side of round:**  
\*ch3, 1tr around ch3sp, 1fpdtr around 1st post st, 1tr into prev ch3sp between last tr made and tr of prev rnd working behind the fpdtr, 1fpdtr around 1st tr of vst, 1tr between 1st post st and tr of prev rnd working behind the fpdtr, ch1, 1tr between tr and 2nd post st, 1fpdtr around 2nd tr of vst, 1tr into ch3sp, 1fpdtr around next post st, 1 tr into ch3sp\*, rep \*\_x2, ch1, 1htr into top of ch3.

### Round 5:

#### 1st side of round:

Ch3 (counts as tr), 1fpdtr around 1st post st, 1tr around htr of prev rnd working behind fpdtr, 1fpdtr around 2nd fpdtr, 1tr between 1st post st and tr of prev rnd working behind fpdtr, vst into ch1sp, 1tr between tr and 4th post st, 1fpdtr around 3rd post st, 1tr into ch3sp, 1fpdtr around 4th post st, 1tr into ch3sp,

**2nd, 3rd and 4th side of round:**  
\*ch3, 1tr around ch3sp, 1fpdtr around 1st post st, 1tr into ch3sp between last tr made and tr of prev rnd working behind the fpdtr, 1fpdtr around 2nd post st, 1tr between 1st post st and tr of prev rnd working behind fpdtr, vst into ch1sp, 1tr between 3rd post st and tr, 1fpdtr around 3rd post st, 1tr into ch3sp, 1fpdtr around 4th post st, 1tr into ch3sp\*, rep \*\_x2, ch1, 1htr into top of ch3.

### Round 6:

#### 1st side of round:

Ch3 (counts as tr), 1fpdtr around 1st post st, 1tr around htr of prev rnd working behind fpdtr, 1fpdtr around 2nd post st, 1tr between 1st post st and tr of prev rnd working behind fpdtr, 1fpdtr around 1st tr of vst, 1tr between 2nd post st and tr of prev rnd working behind fpdtr, ch1, 1tr between next tr and 3rd post st, 1fpdtr around 2nd tr of vst, 1tr between next tr and 4th post st, 1fpdtr around 3rd post st, 1tr into ch3sp, 1fpdtr around 4th post st, 1tr into ch3sp,

**2nd, 3rd and 4th side of round:**  
\*ch3, 1tr around ch3sp, 1fpdtr around 1st post st, 1tr into ch3sp between last tr made and tr of prev rnd working behind the fpdtr, 1fpdtr around 2nd post st, 1tr between 1st post st and tr of prev rnd working behind fpdtr, 1fpdtr around 1st tr of vst, 1tr between 2nd post st and tr of prev rnd working behind fpdtr, ch1, 1tr between next tr and 3rd post st, 1fpdtr around 2nd tr of vst, 1tr between next tr and 4th post st, 1fpdtr around 3rd post st, 1tr into ch3sp, 1fpdtr around 4th post st, 1 tr into ch3sp\*, rep \*\_x2, 1tr into top of ch3.

### Round 7:

Ch1, 4dc around tr, \*(1dc into tr, 2dc into post st) rep x2, 1dc into tr, 2dc around ch1sp, 1dc into tr, (2dc into post st, 1dc into tr) rep x2, \*\*5dc around ch3sp, \*rep x3, ending 3rd rep after \*\*, 1dc around beg part of closing tr from prev rnd, slst into 1st dc to close rnd.

### Round 8:

Ch1, 1htr into same dc as slst, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, \*\*(ch3, \*sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, ch1), \*rep x8, \*\*() rep x3, \*rep x1 closing with fst into top of 1st htr instead of ch1.

**Do not use fst on very last block, but go directly to the border instructions.**

### Join-as-you-go Method

Once you have completed the first block start on the second block and complete up to round 7, joining on round 8 as follows:

Ch1, 1htr into same dc as slst, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, \*\*(ch3, \*sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, ch1), \*rep x8,

**line 1st and 2nd block up with RSF, slst around adjacent ch3sp of block 1, ch1, \*; sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, slst around adjacent ch1sp of block 1, \*rep x8 \*\*() rep x2, \*rep x1 closing with fst into top of 1st htr instead of ch1.**

Repeat this joining method with six more blocks, joining block 2 and 3, 3 and 4 etc. Make sure you are creating one long strip with a total of 8 blocks, each joined to the prev block on one side only.

## Joining Rows 2-10:

Block1/row2 (3-10) and block1/row1(2-9).

Ch1, 1htr into same dc as slst, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, \*(ch3, \*sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, ch1), \*rep x8, \*\*() rep x1, line 1st block/row2 and 1st block/row1 up with RSF, slst around adjacent ch3sp of block 1/row1, ch1, \*sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, slst around adjacent ch1sp of block 1/row1, \*rep x8, \*\*() rep x1, closing with fst into top of 1st htr instead of ch1.

## Consecutive Blocks/Rows:

Ch1, 1htr into same dc as slst, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, \*(ch3, \*sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, ch1), \*rep x8, line 2nd block/row 2 and 1st block/row2 up with RSF, slst around adjacent ch3sp of block 1/row2, ch1, \*sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, slst around adjacent ch1sp of block 1/row1, \*rep x8, ch1, slst around all three centre ch3sp of the block1/row2, block1/row1 and block2/row1, ch1, \*sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, slst around adjacent ch1sp of block 2/row1, \*rep x8, \*\*() rep x1, closing with fst into top of 1st htr instead of ch1.

## The Border

### Round 1:

Continuing with the border directly after the last block is joined.

Ch1, \*1htr in ea htr of prev rnd, 5htr into ch3sp of corner, 1htr into each htr of prev rnd across top of 1st block, 2htr into ch3sp where the next block joins the 1st, 1htr around slst that joins the 2 blocks, 2htr into next ch3sp where the 2 blocks join, \*rep in same manner around the entire blanket, slst into 1st htr.

### Round 2:

Ch1, 1cst into each htr of prev rnd, close with fst.

Weave in all ends.

## Symbols for the diagram

•	slip stitch
○	chain
⌚	fake stitch
X	double crochet
T	half treble crochet
▼	crossed half treble
↑	treble crochet
↑	treble crochet worked behind previous post stitch
↑	front post double treble crochet
↑	front post crossed double treble

### Note:

It is advisable to read through the pattern prior to use of diagram to familiarise yourself with the rounds and stitches.

